The Autopsy of Melinda J. Smith, a play in two short acts, follows a new medical student from medical school into her residency where she struggles to maintain her professional identity under the stresses of her work life and complex patients.

Incorporating performance arts to spark dialogue among faculty, residents, students, managers, nurses, administrators and others. On issues of medical errors, burnout, mistreatment, patient care breakdowns, team communication, professionalism and more.

*Light meal provided 30 minutes before the performances.*